

## HS BAND (I-IV)

### Scope and Sequence 2019-2020

**Course Description:** The high school band program provides four levels of band classes during the school day. Instrumental students are expected to have wind or percussion experience to participate and audition for class placement that is based on ability. Color Guard students are admitted by audition. Mariachi students are placed in performance groups based on ability and the instrumentation needs of the ensemble. Instruction priorities include instrumental technique, musicianship, critical listening, cultural growth, basic music theory, creative self-expression, rehearsal and concert etiquette, self-discipline, responsible citizenship, effective communication, problem solving and production of quality products. High school band students may receive instruction on marching and concert fundamentals. Color guard students receive instruction on marching and ensemble performance fundamentals. Mariachi students receive instruction on ensemble performance and cultural reflection. Students participating in marching band learn marching fundamentals, coordinate chart reading, how to play and march simultaneously, spatial awareness, kinesthetic awareness, and movement memory. A variety of musical styles are performed. In marching band physical conditioning is also emphasized and students should be in good physical condition to participate. Concert season is ongoing and provides students with an opportunity to continue musical growth and experience music literature. Individual, small and large ensemble concepts and skills are emphasized. Two to three levels of performing concert bands are offered.

**Texas Essential Knowledge and Skills:**

<http://ritter.tea.state.tx.us/rules/tac/chapter117/ch117c.html#117.310>

Instructional Units	Days**	
<b>First Semester</b>	<b>79</b>	<b>End Date</b>
1st Six Weeks - Tonal Development, Technical Development, Rhythmic Development, Ensemble Development, Musicianship, Theory, Team Skills, Performances - All Ongoing.	08/26/19	10/04/19
2nd Six Weeks - Tonal Development, Technical Development, Rhythmic Development, Ensemble Development, Musicianship, Theory, Team Skills, Performances - All Ongoing.	10/07/19	11/08/19
*3rd Six Weeks - Tonal Development, Technical Development, Rhythmic Development, Ensemble Development, Musicianship, Theory, Team Skills, Performances - All Ongoing.	11/11/19	12/20/19

Second Semester	91	End Date
4th Six Weeks - Tonal Development, Technical Development, Rhythmic Development, Ensemble Development, Musicianship, Theory, Team Skills, Performances - All Ongoing.	01/07/20	02/14/20
5th Six Weeks - Tonal Development, Technical Development, Rhythmic Development, Ensemble Development, Musicianship, Theory, Team Skills, Performances - All Ongoing.	02/18/20	04/3/20
*6th Six Weeks - Tonal Development, Technical Development, Rhythmic Development, Ensemble Development, Musicianship, Theory, Team Skills, Performances - All Ongoing.	04/06/20	05/29/20

\* Includes time for final exams

\*\* The length of each unit is a specific number of days, but it is understood that there is a range of +/- a day. The purpose of the flexibility is meant to allow teachers the opportunity to plan for the needs of their students and to accommodate re-teaching or review when necessary. If pre-assessment indicates student mastery could be obtained in fewer days, the additional time could be used for extension or carried into the next unit.

#### Instructional Material:

Adopted materials